



## Keiji Uematsu “Cutting-Axis・Latitude・Longitude” — from the 1970s

May 11 (Sat) – June 8 (Sat), 2013

Venue: Yumiko Chiba Associates viewing room shinjuku

Gallery Talk & Opening Reception: May 11 (Sat), 2013

《Cutting》1971, Block, Wedge, Jack  
The 10th Contemporary Art Exhibition of Japan 1971, Man and Nature,  
Tokyo Metropolitan Art Museum 1971. 5.10 – 5.30 Exhibition View ©Keiji Uematsu

We are pleased to present a solo exhibition of works by Keiji Uematsu “Cutting-Axis・Latitude・Longitude” from May 11 (Sat), 2013 at Yumiko Chiba Associates viewing room shinjuku.

Keiji Uematsu consistently produces works of unconscious and unseen things such as gravity, attraction and magnetic field by visualizing and making viewers feel them. He is an artist who is internationally active, based in Japan and Germany.

*Cutting* is a body of installation which Uematsu continued to produce from 1971. In Japan, he concentrated on working them with the use of block, jack and wedge about 10 years from the initial period. Those works at this period will be reconstructed and presented at this exhibition. Also, the photo works in 1973, *Horizontal Position*, *Vertical Position* and *Right Angle Position* will be exhibited, which shows the balanced relationship between Uematsu and existing objects he presented in the *Cutting* by physical performance. His drawing works during the same period will be also presented. Enjoy the dynamic blending the photos and drawings with the installation.

### ■ Gallery Talk

May 11 (Sat), 2013, at Yumiko Chiba Associates viewing room shinjuku

By Keiji Uematsu & Makiko Matake, Independent Curator

\*Advanced reservations required. The time and details will be announced in the Website of Yumiko Chiba Associates.

### ■ Opening Reception

Will take place after the Gallery Talk at the same place.

### ■ Related Information

To coincide with the Exhibition, a book will be published, which is disserted by Makiko Matake.

Details will be informed later.

**■ Profile****Keiji Uematsu**

- 1947 Born in Kobe, Japan  
1973 Excellent Award at the 8th Japan Art Festival  
2010 Kobe City Cultural Award (along with many other awards)

**<Selected Solo Exhibitions>**

- 1969 Galerie 16, Kyoto Also, held in 1970, 1971, 1973, 1975, 1979, 1984, 1995, and 2012  
1976-77 Skulptur-Foto-Video-Film, Moderna Museet Stockholm, Stockholm, Sweden  
1977 Plastik und Foto, Staedtisches Museum Wiesbaden, Germany  
Ausschnitte 1, Stadtische Kunsthalle Duesseldorf, Germany  
1980-81 Axis-Latitude-Longitude, P.S.1, New York, U.S.A  
1981 Series, Today's Artist, Keiji Uematsu-Installation and Photo, Osaka Contemporary Art Center, Osaka  
1981 Galerie Baudoin Lebon, Paris, France Also held in 1983, 1986, 1991, 1992, 2001, 2004, and 2008  
1981 Galerie Lohrl, Moenchengladbach, Germany Also held in 1985, 1989, and 1993  
1982 Structures pour le Cloitre, L'eglise St-Trophin, Arles, France  
1997 Behind the Perception, Otani Memorial Art Museum, Nishinomiya, Hyogo  
2003 eyes under physical consideration, photographs, video and films, 1972-2003, Kitakyushu Municipal Museum of Art, Fukuoka  
2005 Axis-Latitude-Longitude, Kunstlerverein Marlkasen, Duesseldorf, Germany  
2011 Yumiko Chiba Associates viewing room shinjuku, Tokyo  
Galerie Baudoin Lebon (with Vladimir Skoda), Paris, France  
2012 Axis - Gravity • Anti gravity, Gallery Nomart, Osaka

**<Selected Group Exhibitions>**

- 1971 The 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Kyoto Municipal Museum of Art, Kyoto  
Wakayama Contemporary Art Exhibition, The Museum of Modern Art, Wakayama  
The 2nd International Exhibition of Contemporary Sculpture, The Hakone Open-Air Museum, Kanagawa  
1974 Japan: Tradition and Contemporary, Stadtishes Kunsthalle, Duesseldorf, Germany  
1975 Two Artists at Kobe City Museum of Namban Art, Tatsuo Kawaguchi, Keiji Uematsu, Kobe City Museum of Namban Art, Hyogo  
1981 Art Now '70-'80, Hyogo Prefectural Museum of Art, Hyogo  
1983 Kunst mit Photographie, Nationalgalerie, Berlin, Germany  
1983-84 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo, The National Museum of Modern Art, Kyoto  
1988 XLIII Esposizione Internazionale d'Arte la Biennale di Venezia, Giardini di Castello, Venezia, Italy  
1990 The 12th Contemporary Sculpture Exhibition, Suma Detached Palace Garden, Hyogo  
1997 GRAVITY - Axis of Contemporary Art, The National Museum of Art, Osaka  
2000 Echigotsumari Art Triennial 2000, Matsunoyama, Niigata  
2008 Art of Photography/Photography as Art, Osaka Municipal Museum of Modern Art, Osaka  
2009 Waiting for Video: Works From the 1960s To Today, The National Museum of Modern Art, Tokyo  
2011 To the 1970s Turnipoint of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2012 Zauberspiegel, Kunsthalle Bremen, Bremen, Germany

**Makiko Matake**

Born in Kitakyushu City, Fukuoka

Graduated from Department of Aesthetics and Art History, Faculty of Letters, Doshisha University

Miss Matake worked as Curator at the Kitakyushu Municipal Museum of Art till 2003, then transferred to Aomori Contemporary Art Center to work as Curator till March 2010. Back to Kitakyushu in April 2010.

The exhibitions which she has projected include "The 7th Kitakyushu Biennial ART FOR SALE : intimacy between aesthetics and economy" Kitakyushu Municipal Art Museum, 2002, "Keiji Uematsu Inclination of the Earth's Axis" Aomori Contemporary Art Center, 2003, "TAKAMATSU Jiro: Universe of His Thought" Fuchu Art Museum & Kitakyushu Municipal Art Museum (Joint project), and "Ephemeral: flash for eternity, Artist-in-Residence in Spring", Aomori Contemporary Art Center, 2007.

Miss Matake edited Jiro Takamatsu's critical essay "Quest for Absence", Suiseisha, 2003.

Published multi-authored "The Field Caravan Project Yoshio Shirakawa 2000 - 2007", Suiseisha, 2007

She remodelled her house which was ex-animal-clinic and opened "Operation Table" as an alternative space for Artist-in-Residence in April 2011.

**■■ For further information or images, please contact Yumiko Chiba Associates.**

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Yumiko Chiba Associates viewing room shinjuku URL:<http://www.ycassociates.co.jp>

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Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and National Holidays)