



“Works by Edition Works”

March 22 (Fri) – April 13 (Sat), 2013

Opening Hours: 12:00 – 19:00

(Closed on Sundays, Mondays and Holidays)

Venue: Yumiko Chiba Associates viewing room shinjuku

Curated & Cooperated by Edition Works

Gallery Talk: April 6 (Sat), 2013





We are pleased to present "Works by Edition Works", a print exhibition, which is curated and cooperated by Edition Works, from March 22 (Fri) to April 13 (Sat) 2013 at Yumiko Chiba Associates viewing room shinjuku.

Edition Works is one of the best and biggest printmaking workshop in Japan for their techniques and size of production. They deal with etching, lithograph, woodcut print, silk screen and digital print. Their activity includes not only artwork productions of artists, galleries and publishers but also their own original publishing, which keeps developing expression by print art. Edition Works also supports technically prominent artists from various categories such as Lee U-Fan, Ai Yamaguchi, Katsura Funakoshi and Takashi Murakami, and their collaborative approach to drawing out artists' ideas is highly regarded in and out of Japan.

In this exhibition, the print works by our two artists, Yuichi Higashionna and Ryudai Takano, who are from different categories, will be presented in collaboration with Edition Works. Print art evokes the essence of materials and it can be a record of the performance of the artist. In the virtual modern world which grows toward digitalization, the substance of print art is a sign of presence in itself. Therefore artists and viewers eagerly seek to establish this "substance" via printed artworks. This exhibition will present this very opportunity by viewing print art.

Gallery Talk will be held during the exhibition with Chiaki Kayama from Edition Works, Yuichi Higashionna and Ryudai Takano.

■ Statement for the Exhibition

I have been strongly aware of those questions during recent years, "what is print art?" or "what is the purpose of print art in the today's world?".

With the progress of modern technology, social situations have been changing quickly and the art world has seemed drastically to change. Meanwhile, it has appeared that print art would end up as a remnant.

Same as paintings and sculptures, print art is produced with a very traditional way; its materials and technique have been used at least over a hundred years. Moreover, print art shows expressions and pluralism that cannot be achieved by painting directly on papers and canvas, and it has brought innovation of expression in various periods in art history. In this way, print art has played a great role in the visual art.

Print art has existed these hundred years by limiting its techniques and number of editions. But, under the modern digitalization, "limitation" in the art world is not regarded as strictly as it used to be. So, what is available for limitation in the print art production nowadays can be found in the one which is produced with plates and substantial pluralism.

This means that print art can exist in a more simplified way.

Print artworks are constantly substantial whether its completed work has a hand-made feeling or not. As more and more digitalization and virtualization spread over the world, artists and viewers would seek more strongly "substance" in them.

Chiaki Kayama,
Managing Director, Editon Works

■ Digital Prints: FL

Invention of photographs in the 19th century / Birth of negative / Dissemination of digital / Absence of negative / Invocation of negatives in absence / Necromancy in the 21st century / Digital photo of spirit / Irony and allegory about negative .

Yuichi Higashionna

■ Photograph by Print Art

Print art and photograph are similar each other. A short while ago I would have found out difference between each and emphasized the point. However, now it is the time when photographic-sensitive material is becoming increasingly scarce and I have decided to pursue another technique, that is, using print art instead of silver halide photographs. How far could print art recreate photograph's characteristics? What would the gradation of black and white be reflected? That means I question the future applications of photographs once again, but I'm still halfway to this point, as usual.

Ryudai Takano



■ Gallery Talk

April 6 (Sat), 2013

By Chiaki Kayama, Managing Director, Edition Works, Yuichi Higashionna, Ryudai Takano

*The time and details will be informed in the Website of Yumiko Chiba Associates.

■ Profile

Edition Works

Was found in 1984 by Yoshimitsu Segoshi in Shibuya, Tokyo, who had finished his training in Tamarind and New York as an overseas artist trainee from the Agency for Cultural Affairs. In 1985, Chiaki Kayama, who is now Managing Director, joined him. Mr. Kayama also had his training in Rome as an overseas artist trainee from the Agency for Cultural Affairs, at a later date. The company has developed their print art business and their activity includes not only artwork productions of artists, galleries and publishers but also their own original publishing. Presently located in Chofu, Tokyo.

<http://www.editionworks.jp/>

Chiaki Kayama

Born in Kyoto, 1960. Managing Director of Edition Works.

His career as a printer of copperplate drawing and lithograph started in Akagawa Print Art Craft Center.

In 1983, Chiaki managed in production of works by Toshio Arimoto and Isamu Wakabayashi, sculptors. He joined Edition Works in 1985. He produced the works by Isamu Wakabayashi, Sandro Chia, etc., who are modern artists in and out of Japan. From 1992 to 1994, stayed in Rome as overseas artist trainee from Agency for Cultural Affairs. He received training in two print art craft centers as well as learnt the art of handmade books and preparation of papers and books. Later he rejoined Edition Works upon returning to Japan and managed in production of the works by Noe Aoki, Yuji Akatsuka and Toeko Tatsuno.

In 1997, Chiaki became Managing Director, when Edition Works was incorporated.

Yuichi Higashionna

Born and living in Tokyo. Artist. His representative works include the "Chandelier Series" by using fluorescent and the "Flower Series" by forming artificial flowers and chains together with spray paints, etc.

Main Solo exhibitions:

2012 – "FL" CALM & PUNK GALLERY / NADiff GALLERY, Tokyo

2012 – "Apparition" Yumiko Chiba Associates viewing room shinjuku, Tokyo

2011 – "Flourescent" Marianne Boesky Gallery, New York

2010 – "Venice/Tokyo" Venice Projects, Venice

2009 – Musashino Art University 80 year-anniversary exhibition "Metamorphosis: Objects Today" gallery α M, Tokyo

Main Group exhibitions:

2008 & 2011 – "Masked Portrait Part I & II" Marianne Boesky Gallery, New York

2011 – "Glasstress 2011" Biennale di Venezia, Venice

2010 – "The New Décor" Hayward Gallery, London

2007 – "Roppongi Crossing 2007 – Future Beats in Japanese Contemporary Art" Mori Art Museum, Tokyo

Ryudai Takano

Born in Fukui, Photographer. Takano first presented his works in 1994. In 2006, he received the 31st Kimura Ihei Award with his photographic collection "IN MY ROOM"(Sokyusha) of which the theme is sexuality. Besides themes such as the body and sex, he has recently been interested in cities. In 2010, has started up "Photo-Secession Tokyo" with Risaku Suzuki, Taiji Matsue, Shino Kuraishi and Minoru Shimizu.



Main Solo exhibitions:

2012 – “Stand up, Kikuo” Zeit-Foto Salon, Tokyo

2012 – “Photo-Graph” Yumiko Chiba Associates viewing room Shinjuku, Tokyo

2010 – “An Ignition Point” Zeit-Foto Salon, Tokyo

2009 – “with me” NADiff a/p/a/r/t, Tokyo,

2009 – “46th Open Studio – Document, Memory and Something” Fuchu Art Museum, Tokyo

Main Group exhibitions:

2010 – “Beyond The Border” Tangram Art Center, Shanghai

2010 – “The 35th Anniversary Exhibition of the Kimura Ihei Award” Kawasaki City Museum, Kanagawa

2008 – “Still/Motion: Liquid Crystal Painting” Tokyo Metropolitan Museum of Photography, Tokyo

2008 – “PARIS PHOTO 2008” Carrousel du Louvre, Paris

2009 – “Jiro Takamatsu/Ryudai Takano PHOTOGRAPH and Phtograph” Dazaifu Tenmangu Houmotsuden, Fukuoka

■■ For further information or images, please contact Yumiko Chiba Associates.

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Yumiko Chiba Associates viewing room shinjuku URL:<http://www.ycassociates.co.jp>

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