



noosphere no.4 2014
38x38x45mm, agate, wood, plastic net, iron, acrylic paint, etc.
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Takuma Uematsu *platform*

April 12 - May 2, 2014

Opening Reception: Saturday, April 12, 18:00 - 20:00

Gallery Talk: Friday, April 25, 19:00 - 20:30, With Takuma Uematsu &

Keisuke Mori, Art Clitic & Curator of Vangi Sculpture Garden Museum

Yumiko Chiba Associates viewing room shinjuku is pleased to present a solo exhibition *platform* by Takuma Uematsu from April 12, 2014.

Takuma Uematsu has been paid much attention inside and outside the country in recent years. He has presented a large-scale installation in the Encounters sector of ART Basel Hongkong in 2013, and also exhibited his work at the window display of Maison Hermès Ginza, Tokyo.

His fantastic installation, in which various figures appear, visualizes the network flow in the modern information society, developing and forming as life. There, a new relationship is built between objects that were unrelated before.

In this exhibition, a space that prompts diversified analysis will be presented using agate, a natural crystal-structured stone.



■Statement

When I look at agates with beautiful layered crystal structures, I unconsciously try to remember and think of something different. It is just like imagining something else when I look up at clouds in the sky. Those agates from nature are not uniform but rather individually complicated, and they attract me very much. Moreover, I realize the length of time accumulated in the process of forming those agate stones and compare it with the length of time I have spent since I was born in the world, which makes me easily imagine how magnificent the earth is.

In my work *noosphere*, I present the agates that are full of metaphors, linking to objects, and put the aggregate of images woven by consciousness. The consciousness of the human being is connected with one another like a crystal and sometimes resonates, spreading like a wave, then builds up an aggregate, reversing the layer of time. There, opposing matters equally mingle, such as human beings and nature, life and death, past and future, and macro and micro. The objects in nature, which have gained ties with others, will let you recall something.

Takuma Uematsu
March, 2014

■Profile

Born in 1977, Lives in Osaka, BA, Kansai University in 2000

With a theme of linkage between a body as material and life, Uematsu combines ingeniously a rich range of materials into installations, as well as presenting formative works based on the form of animals in galleries and art museums in Japan and abroad. His works seek images suggesting the invisible ties which link the world and depict how the new world will be, expanding into the future while lasting continuously.

Selected exhibitions include: *ANATA GA HOSHII I WANT YOU* (2013, WELTKUNSTZIMMER, Düsseldorf), *Noosphere* ART Basel Hongkong Encounters sector (2013, Hong Kong Convention and Exhibition Centre, Hong Kong), *Hyper-Cycle* (2012, Yumiko Chiba Associates viewing room shinjuku, Tokyo), *IMPULSE 22 with Fabian Chiquet* (2010, IMPULSE GALERIE Christian Löhrl, Mönchengladbach, Germany), *LINK-Flexible Deviation*, Kobe Biennale 2009 Invited Artist Exhibition (2009, Hyogo Prefectural Museum of Art), *Ancient Futures* (2009 Seoul Museum of Art, South Korea), etc.

■■■ For further information or images, please contact Yumiko Chiba Associates.

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Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday)