



Two 2012, acrylic on canvas, 60.7x80cm ©Kanji Wakae

Kanji Wakae

Domain of Mirror - Downfall & Turnover

September 28 (Sat) - November 2 (Sat), 2013

Venue: Yumiko Chiba Associates viewing room shinjuku

Gallery Talk & Opening Reception: September 28 (Sat), 2013

*The outside world we usually look at with no doubt; is that really just like we are watching now?
If I look at the world through a camera, dare to remove any colors and change the point of view, the world gives me a glimpse of another phase. Where there is a question about what to look at and how to look, there is the birth of art.*

Kanji Wakae, On Annotation of the Works & the Photographic Works, Catalogue of the Exhibition *Kanji Wakae*, Yokosuka Museum of Art, 2011

We are pleased to present a solo exhibition of works by Kanji Wakae *Domain of Mirror - Downfall & Turnover* from September 28 (Sat), 2013 at Yumiko Chiba Associates viewing room shinjuku.

Kanji Wakae has been consistently producing works since 1970s which ask you to reconsider the relation between recognition and perception. In Wakae's works, a transition of different kinds of expressions, such as "photograph", "sculpture", "drawing" and "installation", can be seen. There, at the root of it, is always the question about preconceived notions of the world and he reminds his works'viewers to think what is recognition by the gap from reality.

In this exhibition, Wakae's latest drawings, photographs as well as installation will be featured. In addition to them, his works from 1970s will be presented. A part of Wakae's attitude, which attempts to recognize a relationship with the world through the art, will be observed.



■ Gallery Talk

Saturday, September 28, 2013, 18:00 - 19:30 at Yumiko Chiba Associates viewing room shinjuku
With Kanji Wakae & Ryo Sawayama, Art Critic

* Booking required. For detail, please send an e-mail to event@ycassociates.co.jp .

■ Opening Reception

Will take place after the Gallery Talk.

■ Related Information

* Two booklets will be published by Yumiko Chiba Associates on the occasion of holding the exhibition as below:
Ryo Sawayama, *Kanji Wakae 'Domain of Mirror - Downfall & Turnover*
From the gallery talk in "To the 1970s The Turning Point of Photography & Art Copyright, Reflection and Projection" edited by Yuri Mitsuda (who planned the exhibition)

* We will participate in *TOKYO PHOTO 2013*, the biggest photography fair in Asia (September 27 - 30, 2013, at Zojo-ji Temple, Tokyo)

■ Profile

Kanji Wakae

1944 Born in Yokosuka, Kanagawa

1982-83 Studied in Bergische Universität Wuppertal, Germany, awarded the Fellowship of Overseas Study Programme for Artists by the Agency for Cultural Affairs, Japanese Government

1974 Awarded the Prize of Minister of Education, Science and Culture for the work "*Pencil-74-III*" at the 9th International Biennial Exhibition of Prints in Tokyo"

● Selected Solo Exhibitions

1968 Yoseido Gallery, Tokyo

1970 Muramatsu Gallery, Tokyo ('72, '74)

1971 Tamura Gallery, Tokyo ('72)

1975 Galerie m, Bochum, West Germany

1989 *Trend- I*, Kunst-und Museumsverein Wuppertal, Germany

1990 *Trend- II*, INAX Gallery, Tokyo

1991 *Ethos*, Lunami Gallery, Tokyo

1994 *Kanji Wakae: Photographic Prints and Sculpture*, JICC:Japan Information and Culture Center, Washington, D.C.

Ethos, Nishimura Gallery, Tokyo

1995 Museum Haus Kasuya, Yokosuka, Kanagawa ('96, '99, '03, '06, '12)

2001 *Millennium- IV*, LeRoy Nieman Center for Print Studies, Columbia University, New York

Millennium- V, President's Gallery, Massachusetts College of Arts, Boston

2004 *Under the Light of Time*, The Museum of Modern Art, Kamakura, Kanagawa

2004-05 *Kanji Wakae*, Aomori Contemporary Art Center, Aomori

2006 *HIROSHIMA* Museum Haus Kasuya, Yokosuka, Kanagawa

2008 *Under the Light of Time*, Neues Kunstforum, Koeln, Germany

● Selected Group Exhibitions

1969 *9th Contemporary Japanese Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo

1970 *Artists Today '70*, Yokohama Citizen's Gallery, Kanagawa ('75.'76)

1972 *8th International Biennial Exhibition of Prints in Tokyo*, The National Museum of Modern Art, Tokyo

1973 *12th Biennial of Sao Paulo*, Brazil

Dimension and Situation Kinokuniya Gallery, Tokyo

1974 *Tokyo Biennial '74*, Tokyo Metropolitan Art Museum, Tokyo

9th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo/
The National Museum of Modern Art, Kyoto

1977 *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthaus Zuerich, Switzerland

1980 *Simulated Images in Contemporary Art*, The National Museum of Art, Osaka

1983 *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo /
The National Museum of Modern Art, Kyoto

1989 *Das autonomies Bild.Experimentelle Gestaltung 1839-1989*, Kunsthalle Bielefeld, Germany

20th Biennial of Sao Paulo, Brazil

2011 *Noriyuki Haraguchi / Kanji Wakae*, Yokosuka Museum of Art, Kanagawa

Pictorial Theory of Evolution Tochigi Prefectural Museum of Fine Arts, Tochigi

To the 1970s The Turning Point of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo

2013 *MEMORIES OF A CITY – Yokosuka in Photographs and Contemporary Art* Yokosuka Museum of Art, Kanagawa



Ryo Sawayama

Art critic. Born 1982. MA, Musashino Art University.

Selected writings: "Jackson Pollock – *Rinsetsusei no genri* [The principal of contiguity]" (*Art Trace Press 01*, 2012, Art Trace), "*Momokuteki shahei kukan* [Blind shelter space] – Pre-Cubism and *Les Demoiselles d'Avignon*" (*Art Critique n.02*, 2012, Constellation Books), "*Keiji naki hanpuku – Takamatsu Jiro no hi-meidai* [Reiteration without copula: Jiro Takamatsu's anti-thesis]" (*Jiro Takamatsu Critical Archive vol.1*, 2012, Yumiko Chiba Associates), "Automaton named 'Conscious Constructivism': Tomoyoshi Murayama and bodily shock" (*Railroad Siding 2013*, Railroad Siding 2013 Organizing Committee).

■■ For further information or images, please contact Yumiko Chiba Associates.

Yumiko Chiba Associates viewing room shinjuku

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