



©Katsuro Yoshida, courtesy of Yumiko Chiba Associates

Katsuro Yoshida

cut-off

Date: Friday, April 20–Saturday, May 19, 2018

Venue: Yumiko Chiba Associates viewing room shinjuku

Location: Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00–19:00 *Closed on Sundays, Mondays, and national holidays

Opening Reception: Saturday, April 28, 18:00–19:30

Special Talk by Masami Yamamoto and Itaru Hirano: Saturday, April 28, 16:00-18:00

Yumiko Chiba Associates viewing room shinjuku is pleased to present *cut-off*, a solo show of Katsuro Yoshida from Friday, April 20, 2018.

Katsuro Yoshida (1943-99) focused on the creation of three dimensional works composed of materials like wood, iron sheets, stones and paper from 1968 to the 1970s, and exhibited in important shows of the late sixties and the seventies that presented the state of contemporary art in the post-war era such as: *The 8th Contemporary Art Exhibition of Japan* at Tokyo Metropolitan Art Museum (1968); *Trends in Contemporary Art* at The National Museum of Modern Art, Kyoto (1969); and *August 1970: Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo (1970.) Around the same time, he also began working on screenprints and photo etchings using the snapshots of landscapes and people, which led him to receive the Grand Prize at *The 1st International Biennale Exhibition of Prints* held at National Museum of Modern and Contemporary Art, Korea in Seoul (1970) and participate in *The 7th Paris Youth Biennale* at Parc Floral de Paris (1971.) From the 1980s onwards, he began paintings and worked on a series titled *Heat Haze* whose imagery was inspired by human body parts, as well as a hand-painted series titled *Touching* and other works. He exhibited inexhaustible artistic interest that enabled him to continue his experiments in presenting a new world view until his death in 1999.

Post-war Japanese art has been avidly studied in the West since the year 2000. This show will present the work titled *Cut-off 18* which was included in *Requiem for the Sun: The Art of Mono-ha* (Blum & Poe / Gradstone Gallery, 2012,) an important show that re-examined Mono-ha as part of the aforementioned endeavors. Also exhibited are the artist's early screenprints created using photography and some of his paintings. We hope that this show will give people an opportunity to get the idea of the subject of his pursuit carried out through both three dimensional and two dimensional expressions.

In conjunction with the exhibition, we will publish a research book written by Ms. Masami Yamamoto (Curator of Art, Funabashi City Board of Education). There is also going to be a special talk by Ms. Yamamoto and Mr. Itaru Hirano (Curator, The Museum of Modern Art, Saitama) on Saturday, April 28. This will be a rare opportunity to hear the two people that have long engaged in the study of Yoshida Katsuro discuss the topic.



■Opening Reception

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■Special Talk

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Speakers: Masami Yamamoto (Curator of Art, Funabashi City Board of Education) and Itaru Hirano (Curator, The Museum of Modern Art, Saitama)

*Free admission. Reservation required.

Masami Yamamoto (Curator of Art, Funabashi City Board of Education)

Masami Yamamoto studied in a doctoral program at the Graduate School of Humanities at Gakushuin University. She worked as a curatorial intern for the Japanese art collection at the Museum of Fine Arts, Boston, a curatorial assistant at the Hara Museum of Contemporary Art, and a curator at the Museum of Contemporary Art Tokyo, where she organized exhibitions including *MOT Collection: Art after 1960* (2006), *Marlene Dumas: Broken White* (2007), and *Wonderful World: Sparkle is everywhere! Let's see, talk, discover, and share the fun with everyone!* (2014.) Currently, she is working as curator of Art for the Funabashi City Board of Education, and also teaches museum education theory in a part-time capacity at Gakushuin University.

Itaru Hirano (Curator, The Museum of Modern Art, Saitama)

Itaru Hirano has worked for The Museum of Modern Art, Saitama since 1991, where he curated number of exhibitions such as: *Cross and Square—Grids* (1994); *Matter and Perception 1970: Mono-ha and the Search for Fundamentals* (1995); *Jürgen Klauke* (1997); *Israeli Art Today*(2001); *Nagasawa—Dove Tende Aurora* (2009); *Akira Shimizu/Tatsumi Yoshino* (2012); *Floating Design: Shiro Kuramata and His Contemporaries* (2013); *Cubism in Japan* (2016); and *Diego Rivera and His Contemporaries* (2017.) He also curated *Leiko Ikemura —Yet there is light on the horizon* held in Melbourne, Australia.

For booking:

*Please send an email titled 'Booking for the talk to event@ycassociates.co.jp .

The message body must include the names and the number of people who wish to attend, and the contact telephone number.

*The first twenty people to send us an email to book will be admitted to the event.

*If you do not receive a reply from us, please contact us during the gallery hours.

■Research Book

A research book will be published in conjunction with the exhibition.

**On Katsuro Yoshida's
use of the term "cut-off"**

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On Katsuro Yoshida's use of the term "cut-off": The relationship between "seeing" and missiles

Written by Masami Yamamoto (Curator of Art, Funabashi City Board of Education)

Book design by Hiroyuki Onuma

Publication Date: April 2018

A5, 32 pages, Japanese and English bilingual,
printed in black and white

Published by Yumiko Chiba Associates

1,000JPY plus 8% tax

ISBN978-4-908338-11-3 C0070 1000E

■Artist Profile

Katsuro Yoshida (1943–1999)

1943

Born in Saitama Prefecture, Japan

1968

Graduated from Tama Art University

1973

Received a Japanese-government grant to study in England



1982 Commissioned to paint a mural for the Kamakura City Hall
1999 Died in Kanagawa, Japan

[Selected Solo Shows]

2017 SPACE23°C, Tokyo, Japan
2011/13 Kamakura Gallery, Kamakura, Japan
2010 Yokota Shigeru Gallery, Tokyo, Japan
2006 Museum Hous Kasuya, Yokosuka, Japan
1991 Yamanoue Gallery, Kamakura, Japan
1988 IBM Gallery, Kawasaki, Japan
1986/88 Sairin Gallery, Yokohama, Japan
1984 Gallery Konko, Kamakura, Japan
1982 Art Front Gallery, Tokyo, Japan
1981 Art in Gagasha, Saitama, Japan
1980 Soker-Kasman Gallery, San Francisco, USA
Gallery Saienshi, Morioka, Japan
1979/87/89/92 Tokyo Gallery, Tokyo, Japan
1978 Gallery Te, Tokyo, Japan
1977 Upstairs Gallery, San Francisco, USA
1976 Jujiya Gallery, Yamagata, Japan
NDA Gallery, Sapporo, Japan
1975/83/89/90 Gallery Coco, Kyoto, Japan
1975/77/85 Ao Gallery, Tokyo, Japan
1973/74/76 Kaneko Art Gallery, Tokyo, Japan
1971 Shirota Gallery, Tokyo, Japan
Pinar Gallery, Tokyo, Japan
1969 Tamura Gallery, Tokyo, Japan

[Selected Group Shows]

2017 *When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, The National Museum of Art, Osaka, Japan
Paris Photo 2017, Grand Paris, Paris at Yumiko Chiba Associates
Japanese conceptual photography from the 70s, Galerie 1900-2000, Paris, France
Collection Exhibition 2017 Spring, The Museum of Modern Art, Wakayama, Japan
2016 *Paris Photo 2016*, Grand Paris, Paris
2015 *Mono-ha*, Fondazione Mudima, Milano, Italy
2014 *Image and Matter in Japanese Photography from the 1970s*, curated by Yumiko Chiba, Marianne Boesky Gallery, New York, USA
40th Anniversary Exhibition Part 2: Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma, Japan
Other Primary Structures, The Jewish Museum, New York, USA
2013 *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, The Warehouse, Dallas, USA
2012 *Requiem for Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles / Gladstone Gallery, New York, USA
2010 *Drawing in the Dark*, The National Museum of Modern Art, Tokyo, Japan
2007 *What is Mono-ha?*, Tokyo Gallery, Japan / Beijing Tokyo Art Projects, China
2006 *MOT Collection: Art after 1960*, Museum of Contemporary Art, Tokyo, Japan
2005 *Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan
2004 *Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto / The National Museum of Modern Art, Tokyo, Japan
2001 *Mono-ha Collection*, Kamakura Gallery, Kamakura, Japan
Mono-ha: School of Things, Kettle's Yard, Cambridge / Newlyn Art Gallery, UK
1997 *Gravity: Axis of Contemporary Art*, The National Museum of Art, Osaka, Japan
1995 *Matter and Perception 1970: Mono-ha and the Search for Fundamentals*, Museum of Fine Arts, Gifu / Hiroshima City Museum of Contemporary Art / Kitakyushu Municipal Museum of Art / The Museum of Modern Art, Saitama, Japan
1995 *ASIANA: Contemporary Art from the Far East*, Palazzo Vendramin Calergi, Venice, Italy
1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Japan / Guggenheim Museum Soho, New York / San Francisco Museum of Modern Art, California, USA (-1995)
Mono-ha, Kamakura Gallery, Kamakura, Japan
1992 *Today's Artists IV: Yamamoto Masamichi / Yoshida Katsuro*, The Museum of Modern Art, Kamakura, Japan



- 1991 *The Artists of Mono-ha*, Kamakura Gallery, Tokyo, Japan
Tama Vivan '91, Seibu Seed Hall, Tokyo, Japan
- 1990 *Minimal Art*, The National Museum of Art, Osaka, Japan
Printed Art, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
The 26th Today's Artists☆, Yokohama City Gallery, Yokohama, Japan
- 1989 *The 9th Hara Annual*, Hara Museum of Contemporary Art, Tokyo, Japan
Art Exciting '89, Museum of Modern Art, Saitama, Japan
Biennale du dessin de l'estampe et du papier du Québec, Canada
- 1988 *Mono-ha*, Museo Laboratorio di Arte Contemporanea, Rome, Italy
- 1987 *Art in Japan since 1969: Mono-ha and Post-Mono-ha*, Seibu Museum of Art, Tokyo, Japan
- 1986 *Japanese Art Today*, Mandeville Gallery U.C.S.D., California, USA
Mono-ha, Kamakura Gallery, Tokyo, Japan
Le Japon des Avant-Gardes 1910–1970, Centre Georges Pompidou, Paris, France
- 1985 *The 2nd International Biennale Exhibition of Prints in Taipei*, Republic of China
Trace of Contemporary Prints☆, Fukushima Prefectural Museum, Japan
- 1984 *The 8th British International Print Biennale*, Bradford, UK
Contemporary Japanese Prints, Museum of Modern Art, Saitama, Japan
The 3rd Human Documents '84/'85, Tokyo Gallery, Tokyo, Japan
- 1983 *Birgit Shjold and her Friends*, Nantenshi Gallery, Tokyo, Japan
- 1981 *Contemporary Art of Japan*, Seoul, Korea
Ten Artists, Museum of Modern Art, Kamakura, Japan
- 1979 *The 6th British International Print Biennale*, Bradford, UK
- 1978 *The 4th Norwegian International Print Biennale*, Norway
Works on Paper, Tokyo Gallery, Tokyo, Japan
- 1977 *The 12th International Biennale Exhibition of Prints*, Ljubljana, Slovenia
The Contemporary Art of Japan, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 1976 *The 5th British International Print Biennale*, Bradford, UK
Ibiza Graphic '76, Ibiza, Spain
- 1975 *The 11th International Biennale Exhibition of Prints*, Ljubljana, Slovenia
Japanese Prints 1975, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 1974 *The 5th International Biennale Exhibition of Prints*☆, Krakow, Poland
Japan: Tradition und Gegenwart, Städtische Kunsthalle, Dusseldorf, Germany
The 9th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo / The National Museum of Modern Art, Kyoto, Japan (—'75)
- 1973 *Japanese Prints*, Oxford University, UK
Graphics from Print Workshop, London, Boston University Art Gallery, USA
- 1972 *The 4th International Biennale Exhibition of Prints*, Krakow, Poland
The 8th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan / The National Museum of Modern Art, Kyoto, Japan (-'73)
- 1971 *The 10th Contemporary Art Exhibition of Japan: Man and Nature*, Tokyo Metropolitan Art Museum / Kyoto Municipal Museum of Art / Aichi Prefectural Cultural Hall, Japan
The 7th Paris Youth Biennale, Parc Floral de Paris, France
- 1970 *Trends in Contemporary Japanese Art*, The National Museum of Modern Art, Kyoto, Japan
August 1970: Aspects of New Japanese Art, The National Museum of Modern Art, Tokyo, Japan
Artist Today '70, Yokohama Municipal Gallery, Japan
The 1st International Biennale Exhibition of Prints, Seoul, Korea
- 1969 *Trends in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan
- 1968 *The 8th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Japan
9 Visional Points, Muramatsu Gallery, Tokyo, Japan

[Public Collection]

The Museum of Modern Art, Kamakura & Hayama / The National Museum of Modern Art, Tokyo / The National Museum of Art, Osaka / The Museum of Contemporary Art Tokyo / British Museum / Los Angeles County Museum of Art / The Museum of Modern Art, New York / JPMorgan Chase Art Collection

For further information or images, please contact Yumiko Chiba Associates.

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