



(upper left) Naruki Oshima "Still life on a table: something round", 2017 lambda print ©Naruki Oshima, Courtesy of Yumiko Chiba Associates
(upper right) Nobuhiro Nakanishi "Layer Drawing - 16 x 16 / Egg", 2006 laser print ©Nobuhiro Nakanishi, Courtesy of Yumiko Chiba Associates
(bottom) Atsunobu Kohira "Harmonie de quatre constellations", 2014 C-print ©Atsunobu Kohira, Courtesy of Yumiko Chiba Associates

daikanyama photo fair 2017

Yumiko Chiba Associates (Booth No.G2)

Artists : Naruki Oshima, Nobuhiro Nakanishi, Atsunobu Kohira

Dates: Friday, September 29 – Sunday, October 1, 2017

Open Hours: 11:00 - 21:00 (Closes at 17:00 on the last day)

Venue: HILLSIDE FORUM and HIISIDE PLAZA

Admission Fee: Adults ¥1,500 / Students ¥1,000 Organizer : Fine-Art Photography Association <http://fapa.jp/fair-2017/>

Yumiko Chiba Associates will participate in daikanyama photo fair 2017 which starts on Friday, September 29, 2017.

Our exhibition will present artists who attempt to visualize in space phenomena and concepts that are not perceptible with human eyes by their own methods, using the medium of photography.

Naruki Oshima created singular landscapes by joining together in a grid-like fashion several-hundred shots he had taken with various depths of field and focal distances to recompose them as one photograph. They bring to us unknown visual experience and also let us realize how ambiguous a visual image (our impression) can be, so as to sway the way we recognize the objects before our eyes.

The show will introduce his new series of works titled *Still life on a table*. As the distances between the objects in these photographs are blurred as if melting, the relationship between them will consequently be reconsidered so that a new type of space is developed.

Based on his experience in sculpture, Nobuhiro Nakanishi recognized materials he employed as positive pictures and the space behind (or surrounding) it as negatives. Thus, he changed the relationship between figures and grounds to that of the two antithetical things such as material objects and immaterial ideas, or the visible and the invisible to make into art the world existing in two opposing concepts at the same time. In *Layer Drawing* exhibited in this show, the photographs taken of burning paper or the breaking of an egg and its changing states in continuous shooting have been accumulated to be formed as sculptures, thereby visualizing how time might express itself in space.



Being in the contemporary world where the loss of our bodily sensations are increasingly felt, and the base of our identities often questioned, Atsunobu Kohira has in recent years shown interest in energy that enables the circulation of body as life. Especially, the element of sound which certainly exists but invisible and untouchable in space has been an important motif in his work. Exhibited in this show is *Harmonic de quatre constellations*, which photographed in long exposure the track of the beams from LED lights attached to the players of quartet music during their performance. In this piece, the process of a space being filled with resonating sounds in darkness is visualized through photography.

■ Artists Profile

Naruki Oshima

1963	Born in Osaka, Japan
2000	Artist in Residence Program 'ART-EX' in Duesseldorf, Germany
2001-02	Fellowship Artist,"Japanese Government Overseas Study Program for Artists"
2001-03	Studied at Thomas Ruff's class in Kunstakademie Duesseldorf, Germany
2010	Ph.D. Fine Art in Kyoto City Art University

Selected Solo Exhibitions

2015	<i>Figures</i> , Yumiko Chiba Associates, Tokyo
2014	<i>Naruki Oshima, celebrating the publication of haptic green</i> , Sunday, Tokyo <i>Naruki Oshima</i> , Gallery Grand Siecle, Taipei, Taiwan
2013	<i>haptic green</i> , Next Level galerie, Paris, France <i>haptic green</i> , Gallery Nomart, Osaka
2011	<i>haptic green</i> , Gallery Nomart, Osaka
2009	<i>Reflections</i> , Gallery Nomart, Osaka
2008	<i>Reflections</i> , Gallery White Room Tokyo, Tokyo
2006	<i>Reflections</i> , Galerie Heinz Martin Weigand, Karlsruhe, Germany <i>Reflections—image as color</i> , Nomart Editions Project space+cube, Osaka
2004	<i>Reflections</i> , Nomart Editions Project space, Osaka <i>Reflections</i> , Gallery TEZZ, Tokyo <i>Colors of Night</i> (Video insteration) Shinanobashi Gallery, Osaka
2002	<i>Reflections</i> , Nomart Editions Project space, Osaka <i>Contemporary Art From Japan to Finland 2002</i> , Finland Artist Association Gallery G, Helsinki Finland
2001	<i>Naruki Oshima</i> , Shinanobashi Gallery, Osaka
2000	<i>Naruki Oshima</i> , GOETHE-INSTITUT KANSAI, Osaka <i>Naruki Oshima, Fotograf</i> , Kunstraum Duesseldorf, Germany,
1999	<i>Naruki Oshima</i> , Shinanobashi Gallery, Osaka <i>Naruki Oshima</i> , Fukugan Gallery, Osaka
1998	<i>Naruki Oshima</i> , Ban Garow, Osaka
1996	<i>Shashinteki Shikisaini suite</i> , City Gallery I..M., Osaka
1994	<i>Naruki Oshima</i> , Gallery VIEW, Osaka <i>Naruki Oshima</i> , City Gallery, Kobe
1993	<i>ITOKI Art Program vol.8 Naruki Oshima</i> , ITOKI Crystal Hall, Osaka
1992	<i>Naruki Oshima</i> , City Gallery, Kobe
1991	<i>Naruki Oshima</i> , Inaterform Atelier, Osaka
1990	<i>Naruki Oshima</i> , City Gallery, Kobe
1987	<i>Naruki Oshima</i> , ON gallery, Osaka
1986	<i>Naruki Oshima</i> , Shinanobashi Gallery, Osaka

Selected Group Exhibitions

2015	<i>Festival Phot'Aix 2015</i> , Aix en Provence, Provence, France
2013	<i>New Acquisitions : The Gallery Shinanobashi Collection</i> , Hyogo Prefectural Museum of Art, Kobe <i>Print Art Triennale in Kyoto</i> , Kyoto Municipal Museum of Art Kyoto, Kyoto
2012	<i>PEKE 1 : Talk Session and Exhibition / Session 6 Naruki Oshima & Satoru Umehara</i> , Gallery Nomart, Osaka <i>Photo-Seessionists "Photography +"</i> , C.SQUARE, Chukyo University, Nagoya <i>Refining The Multiple:Thirteen Japanese Printmaking</i> , t he Ewing Gallery, The University of Tennessee, Knoxville, USA
2011	<i>Viewing City - Shanghai International Printmaking Exhibition 2010</i> , Shanghai Hongqiao Contemporary Art 2 Museum, Shangai, China
2010	<i>The International Biennial Print Exhibition ROC</i> , National Taiwan Normal University Gallery, Taipei, Taiwan <i>Forest of ART in AICHI</i> , Horikawa Project, Aichi, Toyo Logistics Building, Nagoya
2008	Paris Photo 2008, Statements section, Paris, France
2007	<i>Appearance: Urban space interpreted through Photography</i> Organized by TN probe, Hillside Terrace & Forum, Tokyo
2006	<i>Contemporary Japanese Photography: Landscapes of Memory / Memories of Landscapes</i> , National Museum of Art, Osaka
2005	<i>DOMANI -The Art of Tomorrow 2005</i> , Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo
2004	<i>Memory of Printing/Now/Future</i> , Chinretsu-kan Gallery, Tokyo National University of Fine Arts and Music, Tokyo The 9th Venice Biennale, photography section <i>Morphing Lights, Floating Shadows</i> , Venice, Italy
2003	<i>Mobility, Weil Arets+Naruki Oshima</i> , Nomart Editions Project Space, Osaka <i>Art Court Frontier 2003</i> , Art Court Gallery, Osaka <i>TAMA VIVANT 2003 - Toraerareta Katchi</i> , Tama Art University, Tokyo, Yaemon Gallery, Kyoto <i>City Scape</i> , Gallery Heinz-Martin Weigand, Karlsruhe, Germany <i>International Architecture Biennale Rotterdam</i> , Rotterdam, The Netherlands
2002	<i>Works from the class of Thomas Ruff</i> , Gallery Haus Schneider, Karlsruhe, Germany
2000	<i>Hajime Imamura, Yasuo Miwaki, Naruki Oshima</i> , Nomart Editions Project Space, Osaka <i>Naruki Oshima, Eiko Tanaka</i> , Nagoya Art University Art & Design Center, Aichi
1999	<i>Prints in Japan 1945-1999</i> , Machida City Museum of Graphic Art, Tokyo
1997	<i>Future Recollection</i> , Kyoto Municipal Museum of Art, Kyoto
1994	<i>Light & Shadow-the sense of ephemerality</i> Hiroshima City Museum of Contemporary Art, Hiroshima <i>Contemporary Prints of Japan 1994</i> The Shoto Museum of Art, Tokyo



- 1993 *The International Print Exhibition, Machida, Tokyo* Machida City Museum of Graphic Art, Tokyo
1992 *Art Now '92, 12 Artists New Horizon in '90s* Hyogo prefectural Museum of Modern Art, Kobe
1991 *Art Scene '91 Each Material Each Expression*, Tokushima Modern Art Museum, Tokushima
1990 *SHIGA Annual '90*, The Museum of Modern Art Shiga, Shiga
1989 *Intersection of Printing - Kyoto 1989*, Kyoto Municipal Museum of Art, Kyoto
Tsukashin Annual '89-Floating-, Seibu Art Museum, Hyogo

Public Collections

Kyoto Saga University of Art, Kyoto, The Tokushima Modern Art Museum, Tokushima, Osaka Prefectural Center of Modern Art, Osaka, Machida City Museum of Graphic Art, Tokyo, Doshisha University, Kyoto, Kyoto Municipal Museum of Art, Kyoto, Nagoya Art University, Aichi, The Northrhine-Westphalia Ministry of Schools, Science and Research, Duesseldorf, Germany, National Museum of Art, Osaka, Obayashi Corporation, Osaka, National Taiwan Normal University, Taipei, Taiwan. Hyogo Prefectural Museum of Art, Hyogo

Nobuhiro Nakanishi

- 1976 Born in Fukuoka
1999 BA, Fine Art Sculpture, Tokyo Zokei University
2002 MA, Fine Art Sculpture, Kyoto City University of Art

Selected Solo Exhibitions

- 2017 *Resonance*, Yumiko Chiba Associates, Tokyo
2015 *Memory of smoke*, Yumiko Chiba Associates, Tokyo
Vanishment, Mizuho Oshiro Gallery, Kagoshima
2014 *RETICULATED TIME*, Kashya Hildebrand Gallery, London
2013 *Visible Invisible*, Yumiko Chiba Associates, Tokyo
Layered Landscape, Joyce Gallery, Beijing, China
2012 *Breath of light*, GALERIE KASHYA HILDEBRAND, Zurich, Switzerland
2011 *Transparent view*, Aomori Contemporary Art Centre, Aomori, Japan
2010 *Interference*, Gallery Nomart, Osaka, Japan
2006 *Saturation*, Osaka Contemporary Art Center, Osaka
2005 *Pileup Motif*, INAX Gallery 2, Tokyo

Selected Group Exhibitions

- 2016-17 *Islamic Arts Festival 19th Session - "Bunyan"*, Sharjah Art Museum, Sharjah, UAE
2016 *Standing on the Earth, Looking up into the Sky - Contemporary Artists' Views of Landscapes*, Gunma Museum of Art, Tatebayashi, Japan
2015 *ACT Festival 2015 Tektonics*, Asia Culture Center, Gwangju, Korea
2014 *What is Print? - Beyond the Border*, Ichihara Lakeside Museum, Chiba
2013 *collection/artist/project Vol.5*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
2012 *Visible / Invisible*, Toyota Municipal Museum of Art, Aichi, Japan
2011 *Invisible City- Anatomy of Toponym*, Operation Table, Fukuoka, Japan
2010 *The Doors of Perception*, Toyota Municipal Museum of Art, Aichi, Japan
2009 *From Home to Museum: Tsuneko Tanaka Collection*, The Museum of Modern Art, Wakayama, Wakayama
Collection/Connection - 30 years in Fukuoka Art Museum, Layer Movies, Fukuoka Art Museum, Fukuoka
METAMORPHOSIS - Objects Today Vol.2, Motohiro Tomii x Nobuhiro Nakanishi "Transmutable Objects", Gallery dM, Tokyo
2007 *Exhibition as media*, Kobe Art Village Center, Hyogo, Japan
Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art, Mori Art Museum, Tokyo, Japan

Public Collection

Mori Art Museum, Tokyo, The Museum of Modern Art, Wakayama, Toyota Municipal Museum of Art, Aichi

Atsunobu Kohira

- 1979 Born in Hiroshima Prefecture
1997 Graduated from Collège du Léman, Genève, Switzerland
2000 Graduated from Atelier Chardon Savard, Paris, France
2006 Graduated from Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France
2010 Graduated from Le Fresnoy, Studio National des Arts contemporains, Tourcoing, France

Selected Solo Exhibitions

- 2017 *Carbon Variation N°1*, Yumiko Chiba Associates, Tokyo
Coalscape Ink of Coal in KG+ 2017 (Satellite Events of KYOTOGRAPHIE 2017) Ruins, Kyoto
2016 *Ode à l'immanence*, FORUM, Kyoto, Japan
Outretemps, Galerie Maubert, Paris, France
2015 *Vanitas*, Yumiko Chiba Associates, Tokyo, Japan
ARTU les expositions aux 7 universités, Nord-Pas-de-Calais, France
2014 *Pérennité Passagère*, Espace d'art contemporain Les Roches, Le Chambon sur Lignon, France
2013 *Ouverture de Bombyx Mori*, la Maison Européenne de la Photographie, Paris, France
2012 *Instrument pour Saint-Louis*, Musée du cristal Saint-Louis, Saint-Louis-les-Bitche, France
City Sound, Art Gallery of MITSUKOSHI HIROSHIMA, Hiroshima, Japan
2011 *Composition rythmique*, EXPRMNTL Galerie, Toulouse, France
2006 *Sound trap*, Espace Lhomond, Paris, France

Selected Group Exhibitions

- 2017 *Intériorités*, LABANQUE BÉTHUNE, Béthune, France
2016 *Partition du silence*, Galerie Anne-Sarah Bénichou, Paris, France
Carbon Lab, YIA Art Fair, Paris, France
2015 *Symboles*, Galerie Sisso, Paris, France
Hirakeshi-Toki, CAPSULE, Tokyo, Japan
Voyager dans les sens (Kana Sunayama & Takeshi Sugiura) Cité Internationale Universitaire de Paris, Paris, France
2014 *La légende des origines* (curated by Léa Bismuth), Galerie Maubert, Paris, France



- Variation, Show Off Art Fair*, L' Espace des Blancs Manteaux, Paris, France
Hypothèse de l'Impact géant, Le Carreau, Cergy, France
Condensation (curated by Gaël Charbau) Hermès Seoul, Seoul, Korea
Condensation (curated by Gaël Charbau) Ginza Maison Hermes Le Forum, Tokyo, Japan
2013 *Traversée d' Archipels*, (curated by Leïla Simon) L'École Supérieure d'Art et Design, Le Havre-Rouen, Le Havre, France
Ce que le sonore fait au visuel, La Bastide du Château de Servières, Marseille, France
Nuit Blanche Kyoto, Kyoto City University of Arts Art gallery @KCUA, Kyoto, Japan
Tacet, Musée des Beaux-Arts de Dole, Dole, France
Condensation (curated by Gaël Charbau) Palais de Tokyo, Paris, France
L' Echappée Belle, Grand Palais, Paris, France
2011 *EXIT-Natures artificielles*, Gare Saint-Sauveur, Lille / La Maison des arts de Crèteil / Manège, Maubeuge, France
Drôle de Temps (curated by Leïla Simon) Galerie Jeune Création, Paris, France
Regard sur Le Fresnoy, The City Hall of Roncq, Roncq, France
Made in Choi, Atelier Choi, Paris, France
2010 *Imaginez maintenant*, L'hôpital Dieu Saint Jacques, Toulouse, France
Panorama12, Le Fresnoy, Le Studio National des Arts Contemporains, Tourcoing, France
2009 *Osoosphère*, La Laiterie, Strasbourg, France
Panorama11, Le Fresnoy, Le Studio National des Arts Contemporains, Tourcoing, France
2008 *Mission marais*, Galerie Schirman & de Beaucè, Paris, France
2007 *Wonderland*, Galerie Schirman & de Beaucè, Paris, France
Jeune Création, La Bellevilloise, Paris, France
2006 *20 e venti* (curated by Giuseppe Penone) Sabina, Italy
Salon d' art contemporain, la mairie de Montrouge, Montrouge, France
2005 *Group show* (curated by Giuseppe Penone) Arnhem, The Netherlands

Residency

- 2012 Résidence de la fondation d'entreprise d'Hermès
2011 Résidence FRAC Franche-Comté, Besançon, France
2011 Cité Internationale des Arts de Paris, Paris, France
2008 Cité Internationale des Arts de Paris, Paris, France

Public Collection

FRAC Franche-Comté, Besançon, France

■Exhibitions at Yumiko Chiba Associates viewing room shinjuku

Solo Exhibition of Atsunobu Kohira: *Carbon Variation N°1*

Dates : Friday, September 1- Tuesday, September 26, 2017

Gallery Hours : 12:00 - 19:00 (Closed on Sundays, Mondays and national holidays)

Venue : Yumiko Chiba Associates viewing room shinjuku (Park Grace Shinjuku Bldg. 206, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan)
http://www.ycassociates.co.jp/jp/information/atsunobu-kohira_2017ycasolo/

Solo Exhibition of Nobuhiro Nakanishi: *Resonance*

Dates : Saturday, September 30- Saturday, October 28, 2017

*Opening Reception: Saturday, September 30, 18:00 – 20:00

Gallery Hours : 12:00 - 19:00 (Closed on Sundays, Mondays and national holidays)

Venue : Yumiko Chiba Associates viewing room shinjuku (Park Grace Shinjuku Bldg. 206, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan)
http://www.ycassociates.co.jp/jp/information/nobuhiro-nakanishi_2017ycasolo/

■Related Exhibitions

***Intériorités*: Atsunobu Kohira's participating group exhibition.**

Dates : Saturday, September 9- Sunday, February 18, 2017

Venue : LABANQUE BÉTHUNE(44 Place Georges Clémenceau, 62400 Béthune)

Curation : Léa Bismuth

<https://www.facebook.com/labanquebethune/>

Solo Exhibition of Nobuhiro Nakanishi: *White out*

Dates : Friday, October 13- Tuesday, October 31, 2017

Gallery Hours : 11:00 - 21:00 (Weekdays and Saturdays) / 11:00 - 20:00 (Sundays and national holidays)

Venue : H.P.FRANCE WINDOW GALLERY MARUNOUCHI

(H.P.FRANCE BIJOUX Marunouchi, Marunouchi Building 1F 2-4-1 Marunouchi, Chiyoda-ku, Tokyo 100-6301)

<http://hpgrpgallery.com/window/>

For further information or images, please contact Yumiko Chiba Associates.

E-mail: info@ycassociates.co.jp Tel. +81-3-6276-6731 <http://www.ycassociates.co.jp>

Office: Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.

Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays and national holidays)