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Keiji Uematsu *Invisible Force*

September 4 (Fri) - 30 (Wed), 2015

Venue : Yumiko Chiba Associates viewing room Shinjuku

Opening Reception: September 4 (Fri) 18:00-20:00

Yumiko Chiba Associates is pleased to present a solo exhibition by Keiji Uematsu, *Invisible Force*, starting from September 4, 2015.

Keiji Uematsu consistently produces works of unconscious and unseen things such as gravity, attraction and magnetic field which visualize and make viewers feel them. Through the universal law of invisibility, Uematsu tried to reveal moreover the structure, existence and relationship in the world. In his previous solo show in the gallery, Uematsu reconstructed the installation of "Cutting", a body of installation which Uematsu continued to produce intensively for 10 years from 1971, together with the photo works of the balanced relationship between Uematsu and existing objects presented in the 'Cutting'. Following the last one, this coming show focuses on the new works which link more recent years to today.

This exhibition features the installation of "Invisible Force", following "Floating Form" which started production from 1989 and "Touch of Spiral" (1990), and is confronting again Uematsu's ever continued question, "what is the invisible?". The installation, in which a stone and a copper-made spindle/cylinder keep balance with a fulcrum set in the ceiling, evoke our interest of the "invisible force" between matter and matter, matter and architecture, or tension and balance. At the same time, a drawing 'Continuing Space-Axis' is featured on the whole wall, which is a diagonal stroke drawn strongly and intermittently with charcoal. This work completes the exhibition space. The drawing by the big stroke performed continuously and repeatedly could mean the most physical action for Uematsu.

While the sculpture of "Invisible Force" shows dynamically the invisible energy going vertically, the drawing visualizes the serene and everlasting energy toward horizontality as if the 'axis' of rotation of the earth.

"What I want to do is to make visible existence, visible connections and visible relations appear more clearly. And to cause non-visible existence, non-visible connections and non-visible relations to appear. And to cause visible existence, visible connections and visible relations not to appear." (Keiji Uematsu, 1972)



Uematsu continues presenting “invisible force”, which forms the world most simply and universally, yet cannot be conscious in our daily visual experience.

■ Artist Statement

Now it's twelve o' clock midnight. It shows that the earth has completed one rotation.

Our earth's axis inclines by 23.43 degrees. It is said that the axis goes around once, shifting little by little during 26,000 years, and comes back to the initial point.

The North Star will have changed to another star after 10,000 years - Invisible axis -

I have been working, continually wanting to find something by making the structure, existence and relationship in the world visible, wanting to make invisible things be visible.

I have had sometimes an interest in invisible and universal force such as gravity or attraction between matter and matter, or a simple interest in something fundamental or some force in the universal force.

And a question about human existence surrounded by nature, the earth and the universe.

The theme of my solo exhibition this time is “Invisible Force”.

- There is a sense of gravity at the root of our sense.

A space of gravity can be formed, where invisible gravity and attraction can be recognized by sight.

I think about creating a small universe in the gallery, in which the space of gravity shows a relationship with the earth and the universe, nature and human existence.

As we cannot exist in the earth without gravity and attraction, the universe, the sun, the earth and stars can be existed decisively by a big invisible gravitational field.

Gravity is the biggest constraint for matters, the world and the earth, showing verticality and horizontality as the axis to direct and constitute the world.

I believe that, in the exhibition of *Invisible Force*, a space could be created, which overturns our ordinary sense of sight and discovers something beyond perception.

Keiji Uematsu

July 14, 2015

■ Opening Reception

September 4 (Fri), 2015, 18:00-20:00

Venue: Yumiko Chiba Associates viewing room shinjuku

**PROFILE****Keiji Uematsu**

1947 Born in Kobe, Japan
1973 Excellence Award at the 8th Japan Art Festival
1974 Kobe City Cultural Encouragement Award
1990 Grand Prize at the 12th Contemporary Sculpture Exhibition
1997 Excellence Award at the 28th Nakahara Teijiro Award
2010 Kobe City Cultural Award
2013 Award at the 38th Nakahara Teijiro Award

And received many other awards.

Selected Solo Exhibitions

1969 Galerie 16, Kyoto ('70, '71, '73, '74, '75, '79, '84, '95, 2012)
1974 Shinanobashi Gallery, Osaka ('88, '90, 2000, '01, '04, '05, '06, '07, '08, '10)
1976-77 Skulptur-Foto-Video-Film, Moderna Museet Stockholm, Stockholm, Sweden
1977 Plastik und Foto, Städtisches Museum Wiesbaden, Germany
Ausschnitte 1, Städtische Kunsthalle Duesseldorf, Germany
1980-81 Installation Axis-Latitude-Longitude, P.S.1, New York, USA
1981 Installation and Photo, Osaka Prefectural Contemporary Art Center, Osaka
Galerie Baudoin Lebon, Paris, France ('83, '86, '91, '92, 2001, '04, '08)
Galerie Lohrl, Monchengladbach, Germany ('85, '89, '93)
1982 Structures pour le Cloître, L'église St-Trophin, Arles, France
1984 Structures-Cloth/branch, Centrum Beeldende Kunst Rotterdam, Rotterdam, Holland
1989 Sculpture & Drawing, Galerie Kiki Maier-Hahn, Duesseldorf, Germany
1990 Sculpture, Wassermann Galerie, Muenchen, Germany ('91, '93, '97, 2003)
1991 Dortmunder Kunstverein, Dortmund, Germany
Breakaway Time/Space, Seibu Art Forum, Tokyo
1992 Ursula Blickle-Stiftung, Kraichtal, Germany
1994 It's possible-Skulpturen und Zeichnungen, Stadtmuseum Siegburg, Germany
1996 Axis - Latitude - Longitude, Hillside Gallery, Tokyo
1997 Behind the Perception, Otani Memorial Art Museum, Hyogo
1999 Nomart Project Space, Osaka (2002, '05, '07, 2009, '12, '14)
2003 eyes under physical consideration, photographs, video and films, 1972-2003,
Kitakyushu Municipal Museum of Art, Fukuoka
Inclination of the Earth's Axis, Aomori Contemporary Art Center, Aomori
Axis - Latitude - Longitude, Wassermann Galerie, Muenchen, Germany
2005 Axis - Latitude - Longitude, Kunstlerverein Marlkasen, Dusseldorf, Germany
2006 The Garden of Time, Otani Memorial Art Museum, Hyogo
2009 Galerie Valerie Bach, Brusseles, Belgium
2010 Gallery Yamaki fine art, Hyogo
2011 Keumsan Gallery, Seoul, Korea
Yumiko Chiba Associates viewingroom shinjuku, Tokyo
2011-12 Uematsu & Skoda, Galerie Baudoin Lebon (with Vladimir Skoda), Paris
2012 Sign of the Universe - Float, Galerie 16, Kyoto
Axis - Gravity · Anti gravity, Gallery Nomart, Osaka
2013 Cutting - Axis•Latitude•Longitude, Yumiko Chiba Associates viewing room shinjuku, Tokyo
2014 Invisible axis - distance and angle, Gallery Nomart, Osaka
2015 Invisible Force, ARARIO GALLERY, Cheonan, Korea
Invisible Force, Yumiko Chiba Associates viewingroom shinjuku, Tokyo

Selected Group Exhibitions

1969 1st International Exhibition of Contemporary Sculpture, The Hakone Open Air Museum,
Kanagawa
1971 The 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo
Kyoto Municipal Museum of Art, Kyoto



- 1972 Wakayama Contemporary Art Exhibition, The Museum of Modern Art, Wakayama
The 2nd International Exhibition of Contemporary Sculpture, The Hakone Open-Air Museum, Kanagawa
Artists Today '72, Yokohama Citizen's Gallery, Kanagawa ('79)
- 1974 Japan: Tradition and Contemporary, Stadtishes Kunsthalle, Duesseldorf, Germany
- 1975 Two Artists at Kobe City Museum of Namban Art, Tatsuo Kawaguchi, Keiji Uematsu, Kobe City Museum of Namban Art, Hyogo
- 1981 Art Now '70-'80, Hyogo Prefectural Museum of Art, Hyogo
- 1983 Kunst mit Photographie, Nationalgalerie, Berlin, Germany
- 1983-84 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo
The National Museum of Modern Art, Kyoto
- 1985-86 Sculptures, Fondation Cartier pour L'Art Contemporain, Jouy-en-Josas, France
- 1988 XLIII Esposizione Internazionale d'Arte la Biennale di Venezia, Giardini di Castello, Venice, Italy
- 1990 The 12th Contemporary Sculpture Exhibition, Suma Detached Palace Garden, Hyogo
- 1991 Movement of Contemporary Art-Sculpture, Museum of Modern Art Toyama, Toyama
- 1993 The 15th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum ('95, '97), Yamaguchi
- 1994 Art in Kansai 1950's-70's, Hyogo Prefectural Museum of Modern Art, Hyogo
3rd Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Fukuoka
- 1995 Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo/ Hiroshima City Museum of Contemporary Art, Hiroshima/ Hyogo Prefectural Museum of Modern Art/, Hyogo
Fukuoka Prefectural Museum, Fukuoka
- 1997 GRAVITY - Axis of Contemporary Art, The National Museum of Art, Osaka
- 2000 Helsinki 2000 Art Gardens, Toolonlahti Bay, Helsinki, Finland
Echigotsumari Art Triennial 2000, Echigotsumari, Niigata
Times are Changing, Auf dem Wege! Aus dem 20. Jahrhundert, Kunsthalle Bremen, Germany
Kirishima Open - Air Museum, Kirishima, Kagoshima
- 2003 70th Anniversary Celebration: Favorites and Memories, Kyoto City Museum, Kyoto
Les matériaux de la sculpture, Hotel du Departement, Marseille, France
- 2004 Bijutsu no Genso Itsutsu no Heya, Rittai, Abura, Mizau, Garasu, Kinu, Kami, Otani Memorial Art Museum, Hyogo
Chokokuka no Sobyoten, Asahikawa Museum of Sculpture, Hokkaido
20 Jahre Dortmunder Kunstverein, Dortmunder Kunstverein, Dortmund, Germany
Six Artists / Articulation 2004, ARTCOURT Gallery, Osaka
- 2005 Pocheon International Sculpture Symposium, Pocheon, Korea
- 2006 Shoki Video Art Saiko, Nagoya Citizen's Gallery Yada, Aichi
Gold Rush, Takuma +1 +1, Kum Sung Gallery, Heiri, Korea
Public Art in Japan, Sapporo Art Museum, Hokkaido, Setagaya Art Museum, Tokyo
- 2007 Japanese Contemporary Art Festival, Heiri, Korea
Beauty of Heavenly Bodies and the Universe, The Museum of Modern Art, Shiga
24 hours 7 days a week, Artversum, Duesseldorf, Germany
- 2008 Art of Photography Photography as Art, Osaka Municipal Museum of Modern Art, Osaka
Gendai Bijutsu no Boken, Ohtani Memorial Art Museum, Hyogo
Vital Signals, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2009 Waiting for Video works from the 1960s to today, The National Museum of Modern Art, Tokyo
Sono Mori wa Utau 2nd Family Project, ASAGO ART VILLAGE, Hyogo
Bit.fall - Wasserfall, Dotonbori, Osaka
Kobe Biennale 2009, Hyogo
- 2010 Ohara Best, Ohara Museum, Okayama
Seeing-Photography in 1970s by six artists, Fuji Xerox Art Space, Kanagawa
Collection 2, The National Museum Osaka, Osaka
- 2011 Teijiro Nakahara Prize 40th Anniversary Exhibition, Asahikawa Sculpture Museum
Moenchengladbach niokeru 30-nen no Galerie Loehrl, Moenchengladbach, Germany
To the 1970s Turnigpoint of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo
Passionate Men Challenging Iron, BB Plaza Museum of Art, Hyogo
- 2012 Musee Reattu, Acte V, Musée Reattu, Arles, France
Artistic Interaction: Avant-garde Kansai, Otani Memorial Art Museum, Hyogo
Zauber spiegel, Kunsthalle Bremem, Bremem, Germany
The link Between Words and Art: An Homage to Nakahara Yusuke,



- 2014 Gallery Yamaki Fine Art, Hyogo
Image and Matter in Japanese Photography from the 1970s - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York
In-Between: Keiji Uematsu/ Nobuko Watanabe, Baudoin Lebon Galerie, Paris
Sculptures en l'Île, 17ème édition : Keiji Uematsu & Nobuko Watanabe
Chateau la maison du moussel, Andresy, France
4x4, Stephen Friedman Gallery, London, UK
artevida: corpo [body], Casa França Brasil, Rio de Janeiro, Brazil
40th Anniversary Exhibition Part 2 Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma
- 2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston, then will tour to Grey Art Gallery, New York (Sep 11 - Dec 5, 2015), and Japan Society, New York (Oct 9, 2015 - Jan 11, 2016)
(Anti) Film and Video Expression 1972/2015 (tentative title), The National Museum of Modern Art, Tokyo

Selected Public Collection

Hyogo Prefectural Museum of Art/ Otani Memorial Art Museum, Nishinomiya City/ The National Museum of Art, Osaka/ The Museum of Modern Art, Kamakura & Hayama/ Ohara Museum of Art/ Kitakyushu Municipal Museum of Art/ Kyoto Municipal Museum of Art/ Asahikawa Museum of Sculpture/ Fondation Cartier pour l'art contemporain/ Moderna Musset, Stockholm/ Stadtsche Galerie im Lenbachhaus/ Kunsthalle Bremen/ Stadtsche Museum Wiesbaden, Museum of Modern Art, NY

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