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## Two Person Exhibition by Shuho/Atsunobu Kohira *HIRAKESHI TOKI*

July 18 (Sat) - August 30 (Sun), 2015

※Open 12:00 - 19:00 on Saturday and Sunday only

Closed on Monday - Friday, Holiday, Summer Vacation not fixed

Venue: CAPSULE

### Performance by Shuho & Reception Party - inviting Yusuke Kawamura, Trumpeter

July 18 (Sat), 2015

Performance: 18:45-19:15 @CAPSULE

Reception: 19:30- @SUNDAY (next door)

Charged ¥6,000 (Performance charge, buffet dinner and 1 drink inclusive)

Booking: [event@ycassociates.co.jp](mailto:event@ycassociates.co.jp) (for booking only)

A Two Person Exhibition *HIRAKESHI TOKI* by Shuho and Atsunobu Kohira will be held from July 18 (Sat), at CAPSULE, an art space in Mishuku, Tokyo.

Shuho faces all living things in this world and gives sparkle to all the lives by “offering flowers” to the gods and Buddha. Her performance traces back to Higashiyama Culture in the Muromachi period, 15th century which created the standard of Japanese aesthetics, and now their spirit has been expressed anew and flows into the free world where everything is equivalent and is joined with all creation.

While, Atsunobu Kohira attempts to install invisible matters in the space to wake up the animal instinct with the five senses, in the modern society where all kinds of things are digitized and rapidly non-materialized, and the physicality is getting lost. Especially, hearing is the most important for him. He tries to make visualization of “sound”, which is nonmaterial but fills the space with its volume.

In the exhibition venue, the performance and spirit of those two artists are freely mixed in one space and are presented to us, in the form of blending together.

At the performance held on the first day, Shuho will arrange flowers with “Tamaoto” by Kohira as a container, in the darkness where only a candle is burning, with the aroma of incense and Yusuke Kawamura’s trumpet performance. The arranged flowers remain presented at the venue as they are, and when they become dry flowers eventually, they are preserved in a glass case (Tamaoto). Thus, the two artists’ jointed work complete and at the same time a new work is born.

It would be great if you could visit the exhibition and enjoy absorbing what is offered there.

## ■ Venue



CAPSULE

2-7-12 Ikejiri, Setagaya-ku, Tokyo  
<http://www.capsule-gallery.jp/>

## ■ Profile



### Shuho

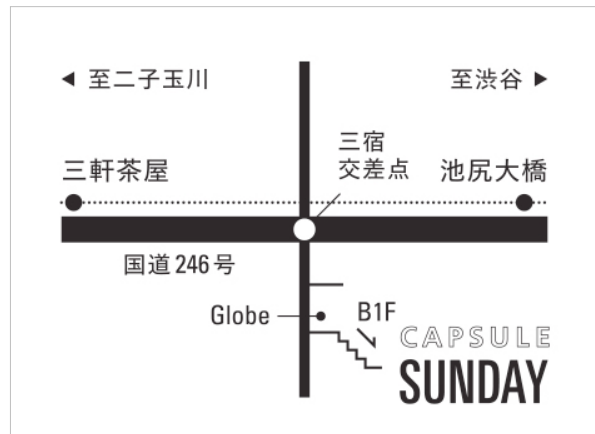
Born in Kobe, In 2004, she became the first Head of the Floral Studies Bureau (Hanakata) of the Jisho-ji Temple, and started her cultural activities under the principle of "isshi dojin" (one must treat everybody equally without any distinction) of Shogun Yoshimasa Ashikaga. Also organized various cultural events in a number of countries and regions such as France and Hong Kong as part of the Temple's International Cultural Exchange Program. Working as a freelance since 2015, and as an Ikebana Master who devotes herself to plants (Hananofu, 花土), Shuho continues offering flowers to the Nature, deities and invisible spaces. By performing flower arrangements, she tries to create a vibrant person-to-person, person-to-thing and thing-to-thing connection. "This" creates an infinite spiral, because of "Love for all".



Photo : Yuko Torihara

### Atsunobu Kohira

Born in Hiroshima in 1979. Lives in Paris.  
He studied clothing and accessories in Paris after graduated an international school in Switzerland. Then, seeking all kinds of expression, he studied under Mr. Giuseppe Penone in Ecole Nationale Supérieure des Beaux-Arts de Paris. After that, learned media art at Le Fresnoy-Studio National des Arts contemporain. In 2012, made a study of sound as a trainee under the overseas study program of the Agency for Cultural Affairs. Currently producing his works with expression which makes free use of all the five senses, hearing, smell, etc. His selected exhibitions are *Condensation*, Palais de Tokyo, Paris, Le forum de la maison Hermès Ginza, Tokyo, and Maison Hermès Dosan Park, Seoul (2013-2014), *Harmonie de quatre constellations*, Virtual Exhibition, La Maison Européenne de la Photographie, Paris (2014), *Laisser les sons aller où ils vont*, Frac Franche-Comté, Besançon, France (2014).



## ■ Simultaneous Exhibition

### Solo Exhibition *Vanitas* by Atsunobu Kohira

July 17 (Fri) - August 29 (Sat), 2015  
12:00-19:00 Closed on Sunday, Monday and Holiday  
Summer Vacation: August 9 (Sun) - 17 (Mon)  
Reception: July 17 (Fri) 18:00-20:00

### Venue :



YUMIKO CHIBA ASSOCIATES

Park Grace Shinjuku Bldg. 206, 4-32-6, Nishi-Shinjuku, Shinjuku-ku, Tokyo  
[www.ycassociates.co.jp](http://www.ycassociates.co.jp)

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■■ For further information or images, please contact Yumiko Chiba Associates.  
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Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday)