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Atsunobu Kohira *Vanitas*

July 17 (Fri) - August 29 (Sat), 2015

Venue: Yumiko Chiba Associates viewing room shinjuku

Opening Reception: July 17 (Fri), 18:00 - 20:00

Yumiko Chiba Associates is pleased to present a solo exhibition by Atsunobu Kohira, *Vanitas*, starting from July 17, 2015.

Atsunobu Kohira studied under Mr. Giuseppe Penone in Ecole Nationale Supérieure des Beaux-Arts de Paris in the 2000s. Then, learned media art at Le Fresnoy-Studio National des Arts contemporain and made a study of sound in 2012 as a trainee under the overseas study program of the Agency for Cultural Affair. Currently, while based in Paris, he is active, participating in various projects in whole Europe.

Nowadays all kinds of things are digitized and rapidly non-materialized, and there is a question on how the body should be in the modern society. Kohira seeks the way to express, which does not only rely on seeing but on making free use of all the five senses, and continue making the places and works, involving bodily sensation. For him, "changing and transition of matters" is one of consistent and interesting subjects.

The title was taken from a genre, *Vanitas* (vanity), among the still-life paintings in Flanders and the Netherlands in the 16th and 17th centuries, which depicts an allegory of the transience of life. With *Vanitas*, Kohira does not only adhere to the emptiness from the western point of view, but extends his analysis toward the impermanence of all things, connecting the transmigrationism in the Eastern ideas, and presents a definition for "Vanitas" in his individual viewpoint.

This exhibition composes the whole space, taking as a single work, with a motif of plants which material-recycles in ecosystem, based on the photography technique and knowledge Kohira has gained in his learning till now.

In the darkness, there are the flame of beeswax flared with the sound of set speaker, the fixed plants with resin,



and the photographs placed in bee hives. Viewers will step into among them and take what they can see as experience, which is meant to be a completion of the work.

The exhibition will be presented simultaneously with a 2-artist exhibition *HIRAKESHI TOKI* by Shuho and Atsunobu Kohira held at CAPSULE, Tokyo.

■ Artist Comment

Plants have flowers blooming and hand them over to the future, while honeybees stock up honeys and pass the winter.

Those plants which fulfilled their duties return to the stratum and the bees seek another new flowers.

We are living, blessed with these circulations of nature.

'Vanitas vanitatum'

The world is filled with sound, fragrance and light.

Could it be really declared that the world is empty?

I would like to seek the answer, through the five senses, by making installation of the structure's composition, metabolism, history and the relation between micro and macro.

I deeply appreciate ARTU Residence in Frandre, France, DRC Residence in Auvergne, France, Saint Jacques de Compostelle, EAC Les Roches Association des Amis du Musée, the staff in Yumiko Chiba Associates, which led me to promote this exhibition, and my father and Yu for their support.

June, 2015

Atsunobu Kohira

■ 2-Artist Exhibition *HIRAKESHI TOKI* by Shuho & Atsunobu Kohira

* To be held simultaneously

July 18 (Sat) - August 30 (Sun), 2015

Open 12:00-19:00, Saturdays and Sundays only

(Monday - Friday/Holiday closed, Summer vacation not fixed)

Venue: CAPSULE



CAPSULE

2-7-12 Ikejiri, Setagaya-ku, Tokyo

<http://www.capsule-gallery.jp/>

■ Related Event

Performance by Shuho & Reception Party - inviting Yusuke Kawamura, Trumpeter

July 18 (Sat), 2015

Performance: 18:45 - 19:15 @CAPSULE

Reception: 19:30- @SUNDAY (next door)

Charged ¥6,000 (Buffet dinner and 1 drink inclusive)

Booking: event@ycassociates.co.jp (for booking only)

**■Profile****Atsunobu Kohira**

1979 Born in Hiroshima
Lives and works in Paris

2008-2010 Le Fresnoy, Studio National des Arts contemporains, Tourcoing, France
2000-2006 Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France
1997-2000 Atelier Chardon Savard, Paris, France
1997 Graduated Collège du Léman, Geneva, Switzerland

[Selected Solo Exhibition]

2014 *Pérennité Passagère*, Espace d'art contemporain Les Roches, Le Chambon sur Lignon, France
Musique de Chambre, Maison Européenne de la Photographie, Paris, France
2013 *Ouverture de Bombyx Mori*, la Maison Européenne de la Photographie, Paris, France
2012 *Instrument pour Saint-Louis*, musée du cristal Saint-Louis, Saint-Louis-Les-Bitche, France
City Sound, Mitsukoshi, Hiroshima, Japan
2011 *Composition rythmique*, Exprimntl Galerie, Toulouse, France
2006 *Sound trap*, Espace Lhomond, Paris, France

[Selected Group Exhibition]

2014 *Condensation*, Le forum de la maison Hermès Ginza, Tokyo, Japan
2013 *Traversée d' Archipels*, L'École Supérieure d'Art et Design Le Havre-Rouen, Le Havre, France
Ce que le sonore fait au visuel, La Bastide du Château de Servières, Marseille, France
Nuit Blanche Kyoto 2014, Kyoto City University of Arts, Kyoto, Japan
Tacet, Musée des Beaux-Arts de Dole, Dole, France
Condensation, Palais de Tokyo, Paris, France
Echappée Belle, Grand Palais, Paris, France
EXIT-Natures artificielles, Gare Saint-Sauveur, Lille, France
EXIT-Natures artificielles, La Maison des arts de Créteil, Créteil, France
EXIT-Natures artificielles, Manège, Maubeuge, France
2012 *Gardons les...*, Galerie Haut-Pavé, Paris, France
Immateriel de projet (curated by Chun-chi Wang), Galerie Bex, Paris, France
2011 *Made in Choi*, Atelier choi, Paris, France
Drôle de Temps (curated by Leïla Simon), Galerie Jeune Création, Paris, France
Regard sur Le Fresnoy, La Mairie de Roncq, Roncq, France
2010 *Imaginez maintenant*, L'Hôpital Dieu Saint Jacques, Toulouse, France
"Panorama12", Fresnoy, Tourcoing, France
2009 *Ososphère*, La Laiterie, Strasbourg, France
"Panorama11", Fresnoy, le Studio National des Arts Contemporains, Tourcoing, France
2008 *Mission marais*, Galerie Schirman & de Beaucè, Paris, France, ,Group show, Corsica, Italy
2007 *Wonderland*, Galerie Schirman & de Beauce, Paris, France, Jeune Création, Paris, France
2006 *20 e venti* (curated by Giuseppe Penone), Sabina, Italy
Salon d' art contemporain, la marie de Montrouge, Montrouge, France
2005 Group show (curated by Giuseppe Penone) Arnhem Pays-Bas, France
Première vue (curated by Michel Nuridsany) Passage de Retz, Paris, France

[Artist in Residence]

2012 Résidence de la fondation d'entreprise d'Hermès
2011 Résidence FRAC Franche-Comté, Besançon, France
2011 Cité Internationale des Arts de Paris, Paris, France
2008 Cité Internationale des Arts de Paris, Paris, France

[Public Collection]

FRAC Franche-Comté

■ ■ For further information or images, please contact Yumiko Chiba Associates.
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Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday)